



GREH, SRAMOTA, SIMPTOM: SAMOMOR IN NJEGOVE
PERCEPCIJE NA SLOVENSKEM (1850–2000)



SIN, SHAME, SYMPTOM: SUICIDE AND ITS
PERCEPTIONS IN SLOVENIA (1850–2000)



INŠTITUT INSTITUTE
ZA NOVEJŠO ZGODOVINO OF CONTEMPORARY HISTORY

CALL FOR PAPERS

10 AND 11 SEPTEMBER 2024

INSTITUTE OF CONTEMPORARY HISTORY,
LJUBLJANA, SLOVENIA

Throughout centuries, suicide has had different connotations in different cultural environments. From the historical perspective it is interesting as it reflects values, fears and prejudices of the societies in each period. In the period under consideration those who would commit suicide transformed from criminals and sinners into patients: suicide was decriminalised in accordance with the civilizational norms and moved into the area of social pathology (along with alcoholism, idleness, adolescent unrest, and certain sexual deviations), only to later finally become a choice that enabled people to take the process of dying into their own hands instead of surrendering it to fate or coincidence.

We welcome scholars at all stages of their academic careers.

Please send a thematic proposal up to 300 words in english and a short CV.

OUR RESEARCH QUESTIONS
INCLUDE BUT ARE NOT LIMITED TO:

- ✓ Gender perspectives on suicide
- ✓ Scientific, medical, moral and media discourse on suicide
- ✓ Social and economic crisis and suicide
- ✓ Suicide and literature
- ✓ Public perception of suicides: Suicide as an act of rebellion
- ✓ Youth suicide vs suicide as a geriatric phenomenon
- ✓ The evolution of suicide prevention
- ✓ The perceived causes of suicidal behaviour: genetics, alcoholism, progressive degeneration etc.

IMPORTANT DATES

29 FEBRUARY, 2024

Paper submission
deadline

END OF MARCH 2024

Acceptance
notification

10 AND 11 SEPTEMBER, 2024

Conference
date



Javna agencija za znanstvenoraziskovalno
in inovacijsko dejavnost Republike Slovenije

SUBMISSION

✉ meta.remec@inz.si

More Information

<https://samomor1850-2000.inz.si/>